

CREATIVE DESIGN AND STORY BY:

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MALAYSIA



## MAIN CHARACTERS IN THE STORY



<u>Bunga Watt</u> is the protagonist of the story. She is a 28-year old civil engineer who is power and money-oriented. She became even more greedy after taking over the heir of her father. She is negligent towards the environment and believes everything could be solved with money. Bunga always thought she was right, and her decisions are the best decisions. She has a soft spot for her cat. Miau Meow which she talks to every night at home.



<u>Pokok Watt</u> is the father of Bunga Watt, his only daughter. He decided to pass down his land development and consulting company to his daughter after being diagnosed with a chronic cardiovascular disease and was bedridden in the hospital. He cares a lot about the environment, and thus tries to balance his development projects between the environment and monetary gain.



<u>Miau Meow</u> is the pet of the Watt family. It appeared in the vision of Bunga Watt during the project officiating ceremony, being injured by its owner herself. She represents the voice of nature that got the attention of Bunga Watt to be more aware of the impacts of land reclamation.



The **contractors** are those who worked under the instructions of Bunga Watt regarding the land reclamation project. Though being hesitant of continuing the project due to unapproved assessments, they were bribed by Bunga Watt.

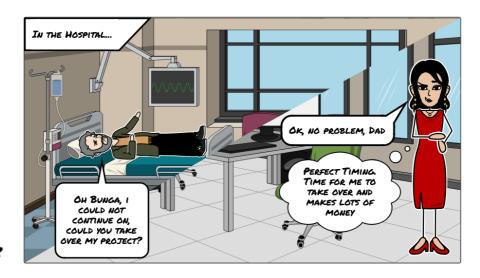


These are the <u>voices of the environment</u>, who took turns to haunt Bunga Watt and convince her to repent against her land reclamation project. Some of the marine life have suffered total loss due to land reclamation. Other species reaped the benefits of the new area on the reclaimed island where their habitat is protected, though some species felt that it was too late.



The <u>"unknown"</u> appeared as a silhouette in Bunga Watt's bedroom one night when she was sleeping: Bunga Watt did not know about her existence: Her presence is still a mystery, but to make readers aware that nature is always looking at our activities and the impacts that harm the environment:

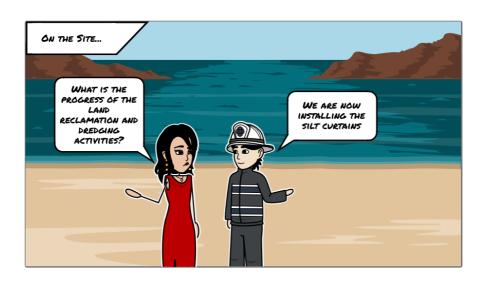


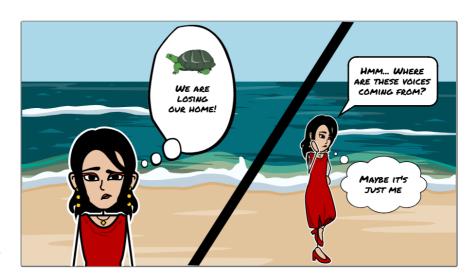








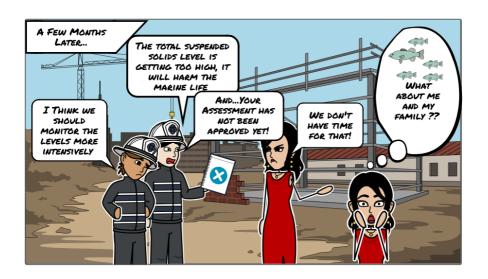


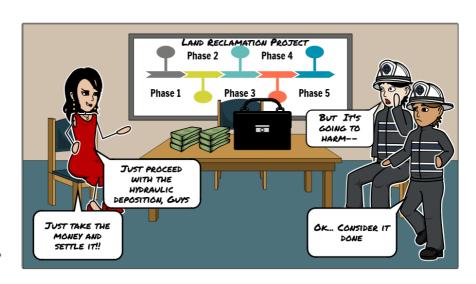






























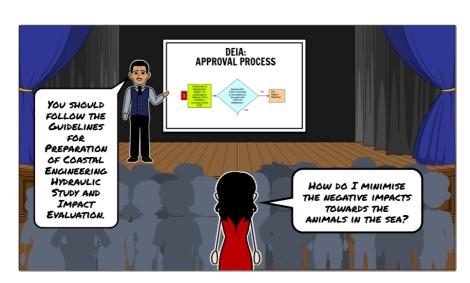








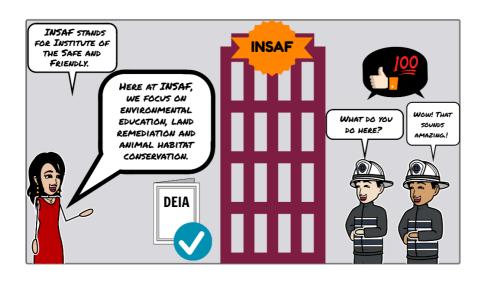
















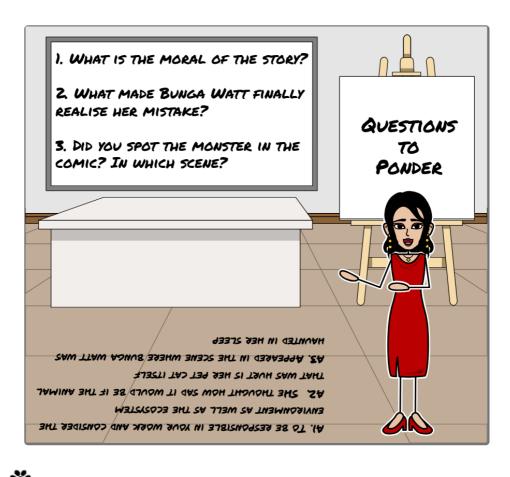
















## SYNOPSIS

 $oldsymbol{\mathcal{B}}$ unga Watt is an ambitious young developer who is money and power-oriented. She took over her father's development and consulting company after her father was down with an acute illness and is now in charge of the latest land reclamation project in Johor. As she works on the project, she actively visits the reclaimed site to ensure that all infrastructures are put in place and that the company is obtaining maximum profits. During her visits, she always hear murmurs of creatures/animals in her head, pleading for help and mercy. Those voices were that of nature, pleading for help, as the large reclamation project has impacted the habitat of marine life. Bunga Watt's company provided false information and the project proceeded without a properly approved DEIA from the authority. Due to her negligence, she shrugged off the advice of experienced personnel and managed to bribe the contractors to proceed with the project. After 4 years, something unexpected happens during the opening ceremony of the project. How will her story end? Will she proceed and harm all the animals which has been haunting her or will she finally realise her mistakes?





